Course Title: Introduction to film
Prefix and Course Number: HUM 141

Learning/Performance Expectations (e.g., outcomes, performance objectives, competencies, etc.)
By the end of this course, a student should:

- Understand Recognize techniques used in capturing the shot, editing, application of sound, and explain how these elements affect the viewer.
- Recognize the individual and collective functions of director, producer, cinematographer, etc.
- Develop an awareness or openness to cultural differences by viewing films produced by international filmmakers
- Recognize cinema that is outside the mainstream of Hollywood production style and content and be able to apply appropriate criteria to express judgments.
- Identify important aspects of Hollywood Standard films and differentiate them from non-genre films.
- Recognize the relationship of film to the social sciences and other humanities disciplines.
- Identify specific director’s personal visions as auteurs or film artists through their use of personal iconography in both narrative content and cinematic techniques.

Course Outline
I. Production teams work together to complete a storyboard that provides:
   A. Visual interpretation of a narrative descriptive sequence
   B. Drawings of each shot
   C. Narrative of the camera
   D. Editing
   E. Sound techniques

II. Basic Film Terms

III. Cinematic Techniques

IV. Storyboard Techniques

V. Student full length feature film Introduced
   A. Motivate others
   B. Provide pertinent information about the film time period
   C. Clarify directors style and theme
   D. Viewpoints
   E. Organization
   F. Film validity