Course Title: Music and Cinema
Prefix and Course Number: MUSC 108

Course Learning Outcomes:
By the end of this course, a student should be able to:

Course Outline:

I. Course Orientation
   A. Overview of the class and grading policy
   B. Explanation of course objectives

II. A Brief History of Film Music
   A. The myth of the “silent film”
   B. The “talkie” and the decline of the silent film
   C. The Great Depression and migration to Hollywood
   D. WWII and a wave of immigrant film composers

III. The Studio System: composer and orchestras for hire
   A. The Rise of the Studio Orchestra
   B. Instruments of the Orchestra
   C. A Change of Culture: Jazz and the Decline of the Studio Orchestra

IV. The Film Composer
   A. The functions of music in film
   B. The musical score (aka underscore) vs. source music
   C. What kinds of music work in film?
   D. The temp-track: guideline for composition or mandate?
   E. Creating a title song or theme song
   F. The leitmotiv: creating characters through music

V. The Film Scoring Process
   A. Who’s involved in the decision process?
   B. Where will the music go?
   C. Use of pre-existing music
   D. The cue sheet
   E. How long does the recording process take?
   F. Music for movie trailers.

VI. Popular Music in Film
   A. The use of popular music in film
   B. Pop Songs: enhancing the film or enhancing the studio’s pocketbook?
   C. The movie soundtrack recording as a separate musical entity

VII. Star Wars and Beyond: Reviving of the use of the orchestra in film music

VIII. Becoming a more critical viewer/listener