Course Title: Music Fundamentals
Prefix and Course Number: MUSC& 105

Course Learning Outcomes:
By the end of this course, a student should be able to:

- Each student should have the ability to recognize music notation and what the written music is asking of the performer.
- They should also be able to continue the course of study by moving on to Music Theory 101.

Course Outline:

I. Develop recognition of and writing skills for basic musical notation.
   A. Staff, clef signs, names of pitches, ledger lines, octave signs
   B. Note symbols, dotted notes, stems, flags, beams, ties and slurs, rests
   C. Double bars/repeat signs, D.C., D.S., coda and fine
   D. Accidentals, whole and half steps, enharmonic equivalents
   E. Dynamic marks

II. Understand and use key signatures
   A. Circle of fifths
   B. Location of accidentals on staff for both major and minor scales and modes

III. Recognize and create major, minor, chromatic and whole tone scales
   A. Write scales using treble and bass clef sign
   B. Write minor scales in all three forms – natural, harmonic and melodic
   C. Learn to use both relative and parallel minor scales and key signatures

IV. Read rhythms in different meters
   A. Simple and compound meters
   B. Irregular meters
   C. Divided and subdivided beats

V. Read and create intervals and triads in all qualities
   A. Simple and compound intervals
   B. Major, minor, perfect, augmented and diminished intervals
   C. Triads in closed and open position
   D. Triads in root position, 1st inversion and 2nd inversion
   E. Major, minor, augmented and diminished triads