

SPOKANE FALLS COMMUNITY COLLEGE

Course Learning Objectives Student Learning Outcomes

Course Title: Nature and Landscape Photography
Prefix and Course Number: PHOTO 235

Last Modified: F17

Course Learning Objectives

1. Module 1 Course Overview
 - a. Teaching pedagogy
 - b. Syllabus
 - c. Course policies
 - d. Class resource and requirements
 - e. Student concerns procedures
 - f. Class introductions
 - g. Class notebook and assignment requirements
 - h. Student success strategies
 - i. Personal safety in the field
2. Module 2: History of Landscape Photography
 - a. Survey Photography
 - b. Editorial comment in landscape photography
 - c. Conceptual fine art in landscape photography
3. Module 3: Camera operations and visual design
 - a. Camera choices
 - b. Exposure Triangle
 - c. Picture Modes
 - d. File Formats
 - e. Three elements of every photograph: Subject, Light, and Composition
 - f. Exposure controls and their effect on aesthetics
 - g. Elements and principles of design
4. Module 4: Photography and Legal Issues
 - a. Photographing in public
 - b. Photographer's legal rights
 - c. Model release
 - d. Property release
 - e. Ethical considerations
5. Module 5: Digital Editing Techniques
 - a. Digital Workflow
 - b. White Balance
 - c. Contrast
 - d. Saturation
 - e. Retouching
 - f. Putting it all together – the expressive landscape photograph!
6. Module 6: Video in landscape photography
 - a. Relationship between still photography and video
 - b. New Media uses for landscape video and still photography
 - c. Editing for storytelling
 - i. Continuity
 - ii. Relational
 - iii. Parallel
 - iv. Montage

7. Module 7: Portfolio Presentation
 - a. Matting
 - b. Print materials
 - c. Presentation choices
8. Module 8: The Business of Nature and Landscape Photography
 - a. Overview of stock photography
 - b. Researching trends in stock photography
 - c. Writing a proposal letter
9. Module 9: Nature and Landscape Photography: A Lifetime Activity
 - a. Sharing photos online
 - b. Discovering online photography communities
 - c. Local camera clubs

Student Learning Outcomes

By the end of this course, a student should be able to:

1. Analyze key terms within common photography related legal contracts
2. Apply creative thinking skills to solve problems
3. Apply critical thinking skills to solve problems.
4. Utilize digital workflow processes to organize photo and video clips.
5. Retouch photos with cloning and frequency separation techniques.
6. Color Management
7. Operate a still photography camera.
8. Utilize video camera features on a camera.
9. Model safety protocols in a variety of work environments.
10. Compose a formal critique of an image or collection of images.
11. Experiment with reflective writing and journaling.