

Spokane Falls Community College
COURSE LEARNING OUTCOMES AND OUTLINE

Prefix and Course Number
Course Title

PHOTO 132
Advanced Black White Photography

Last Modified: Date Unavailable

Course Learning Outcomes

By the end of this course, a student should be able to:

- Test black & white film for proper film speed and normal development
- Identify density range and gamma of film and paper materials
- Calculate exposure range of a scene
- Identify proper zone placement of a scene and determine what exposure/development combination will achieve the desired results
- Maintain an exposure/development logbook
- Expose and develop film for normal, N+1, and N-1 exposure/development combinations
- Pre expose film to increase tonal separation in the shadow values
- Mix black and white chemistry for film and print development
- Make a black and white projection print on fiber based paper using standard print development techniques
- Make a black and white projection print using split contrast filter exposure methods
- Make a black and white print using split developer bath techniques
- Selectively bleach and tone prints
- Locate development information for a variety of film and paper materials
- Analyze and critique the exposure densities of a negative
- Critique a black and white print

Course Outline