OTA 113 Occupational Therapy Principles

COURSE LEARNING OUTCOMES (CLOs)
1. Demonstrate oral and written communication skills.
2. Demonstrate critical analysis, problem solve and demonstrate creativity in solving occupational performance problems.
3. Demonstrate task analysis skills that integrate the components of performance skills, performance patterns, context, activity demands, and client factors.
4. Select, adapt and grade appropriate activities based on client occupation performance needs. Apply occupational therapy frames of reference and conceptual practice models to the development of an intervention to address deficits in occupational performance.
5. Describe models of practice and frames of reference that are used in occupational therapy.
6. Analyze and discuss how theory and the sociopolitical climate influence practice.
7. Compare and contrast theoretical perspectives and their relationship to the role of; occupation, goal-directed activities within the Occupational Therapy Practice Framework: Domain and Process (AOTA, 2002) and the occupational therapy process.
8. Demonstrate understanding of the relationship of theory to occupational evaluation and intervention through application to case studies.
9. Discuss the importance of quality of life, well-being and occupation of the individual, group or population to support physical and mental health and prevention of disease in relation to the context.
10. Articulate the unique nature of occupation as viewed by the profession of occupational therapy and the value of occupation to support participation in context(s) for the client.

Course Outline

I. Occupational Therapy Practice Framework: Domain and Process
II. Core Concepts of Occupational Therapy Practice
   A. Altruism
   B. Equality
   C. Freedom
   D. Justice
   E. Dignity
   F. Truth
   G. Prudence
III. Critical analysis of occupational performance problems
IV. Task analysis using the following components
   A. Performance skills
   B. Performance patterns
   C. Context
   D. Activity demands
   E. Client factors
V. Activity Selection and Gradation
VI. Occupational therapy frames of reference and conceptual practice models
   A. Model of Human Occupation
   B. Canadian Model of Occupational Performance
   C. Ecology of Human Performance
D. Sensory Integration
E. Psychosocial Rehabilitation
F. Developmental Theoretical Concepts
G. Behavioral Theoretical Concepts
H. Psychodynamic Concepts
I. Cognitive Disability Theoretical Concept
J. Rehabilitation Theoretical Concepts
K. Neurodevelopmental Theoretical Concepts
L. Biomechanical Concepts
M. Person-Environment Occupational Performance Model

VII. Theory Influences
A. Socio-political climates
B. Financial climate
C. Ethics

VIII. Occupational therapy process