

Spokane Falls Community College
COURSE LEARNING OUTCOMES

Prefix and Course Number: MUSC& 243
Course Title: Music Theory VI
Version Date: 8/21/2019

Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Write any of the seven diatonic modal scales (ionian, dorian, phrygian, lydian, mixolydian, aeolian, locrian), hybrid, pentatonic, and synthetic (whole tone, octatonic) scales.
2. Identify the use of a modal, pentatonic, or synthetic scale in a passage of music.
3. Calculate the prime form of a pitch-class set.
4. Construct a twelve-tone matrix, given the initial twelve-tone series of pitch classes.
5. Identify by ear the seven diatonic modal scales, as well as pentatonic and synthetic scales.
6. Notate by ear melodies (melodic dictation) and rhythms (rhythmic dictation) that use quarter-note triplets, as well as melodies and rhythms written in asymmetrical meters.
7. Perform at sight melodies and rhythms using quarter-note triplets, as well as melodies written in asymmetrical meters.