

Spokane Falls Community College
COURSE LEARNING OUTCOMES

Prefix and Course Number: MUSC& 242
Course Title: Music Theory V
Version Date: 8/21/2019

Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Part-write chord progressions using chords such as $V^{\text{sub}6}$, V^9 , V^+ , and common-tone (CT) vii^{07} chords in SATB style with accurate voice leading procedures.
2. Correctly analyze a passage of music using Roman numeral labels to identify chords such as $V^{\text{sub}6}$, V^9 , V^+ , common-tone (CT) vii^{07} chords as well as enharmonic modulations.
3. Locate and label the various sections of a composition cast in a sonata, rondo, or sonata-rondo form.
4. Identify by ear and notate chord progressions that use $V^{\text{sub}6}$, V^9 , V^+ , common-tone (CT) vii^{07} chords as well as enharmonic modulations.
5. Notate by ear melodies (melodic dictation) and rhythms (rhythmic dictation) that use changing simple meter, changing compound meter and changing between simple and compound meter.
6. Perform at sight melodies and rhythms written in changing simple meter, changing compound meter and changing between simple and compound meter.