

Spokane Falls Community College  
**COURSE LEARNING OUTCOMES**

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**Prefix and Course Number: MUSC& 241**  
**Course Title: Music Theory IV**  
**Version Date: 8/7/2019**

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**Course Learning Outcomes**

Upon successful completion of the course, the student will be able to:

1. Part-write chord progressions using chromatic harmonies such as mixture, Neapolitan, and augmented-sixth chords in SATB style with accurate voice leading procedures.
2. Using Roman numeral labels correctly analyze a passage of music that incorporates chromatic harmonies such as mixture, the Neapolitan and augmented-sixth chords.
3. Diagram the various components (subject, answer, episodes) in a fugue, including subject statements in stretto, inversion and augmentation.
4. Notate the correct tonal or real answer to any given fugue subject.
5. Identify by ear and notate chord progressions containing chromatic harmonies such as mixture, Neapolitan and augmented-sixth chords (harmonic dictation).
6. Notate by ear melodies (melodic dictation) and rhythms (rhythmic dictation) in meters that use half-note, eighth-note, dotted half-note and dotted eighth-note beat.
7. Perform at sight melodies and rhythms written in meters that use half-note, eighth-note, dotted half-note and dotted eighth-note beat.