

Spokane Falls Community College
COURSE LEARNING OUTCOMES

Prefix and Course Number: MUSC 214

Course Title: Contemporary Harmony II

Version Date: 09/12/2019

Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain the use of substitute dominant chords in a harmonic progression and their relationship to secondary, extended and diatonic dominant chords in a chord progression.
2. Demonstrate both simple and complex Roman numeral analysis of basic harmonic progressions.
3. Demonstrate transposition of songs to other keys than the original using Roman numeral analysis.
4. Explain diatonic harmony in major and minor keys and the use of modal interchange on non-diatonic chord progressions for analysis Roman numeral analysis.
5. Demonstrate Nashville Notation analysis and its comparison to Roman numeral analysis.