Music 183 - Guitar Ensemble

COURSE LEARNING OUTCOMES (CLOs)

- 1. Students will demonstrate technical proficiency on the guitar suitable to the selected repertoire.
- 2. Students will perform at the end of each quarter.
- 3. Students will demonstrate an understanding of each piece's historical and cultural context.

Course Outline

- I. Getting Started
 - A. Present upcoming performances and expectations required for the class
 - B. Review fundamental technique for body use and tone production
 - Posture and body use to ease tension and prevent injury
 - ii. Using good body mechanics in producing tone and increasing proficiency
 - iii. Using breath in both efficient body use and group coordination
 - iv. Tuning and instrument care

II. Musical Preparation

- A. Analyzing ensemble music as a group
 - i. Brief overview on work's composer, historic and cultural context
 - ii. Listening and analyzing whole piece for form and structure
 - iii. Analyzing and reading individual parts
- B. Practicing and rehearsal
 - i. Working with other group members with the same part to perfect part rhythmic, tonal, and phrase accuracy
 - ii. Working as a group with other members of other parts to create group cohesion and perfect overall rhythmic, tonal and phrasal accuracy
 - iii. Individual analysis of self-strengths and weaknesses, using individual practice and study to improve technical proficiency, accuracy and understanding of his/her musical responsibilities

III. Performance

- A. Explanation of role as performer
 - i. Present music as best as possible in that moment
 - ii. Help audience enjoy moment by remaining calm, positive, and open
 - iii. Maintain a professional appearance so as to ease both performer and audience
- B. Requirements of performers
 - i. Be prepared with required music and maintained equipment
 - ii. Show up at designated check-in time
 - iii. Perform to the best of one's abilities in that moment
 - iv. Smile! When all is said and done, a successful performance occurred, the result of preparation, practice, and above all, enjoyment of music!