



COURSE OUTLINE

- A. Course Title:** Fundamentals of Singing II
- B. Course Number:** 171
- C. Number of Credits:** 2
- D. Course Description:**
Students continue to develop the technical skills of singing with an emphasis on the application of technique to repertoire. This course may be repeated up to three times, advancing in repertoire with the advice of the instructor. English, as well as other languages, will be included.
- E. Prerequisites:**
Music 170 or permission of instructor
- F. Instructional modes used in teaching this course:**
Group sessions with the instructor and accompanist.
- G. Students will be evaluated/graded based on the following criteria:**
1. Participation and attendance
 2. Preparation for lessons
 3. Performance presentation
- H. Learning outcomes expected of students at completion of this course:**
1. Gain awareness and skills of vocal production (singing)
 2. Communicate concepts of singing through performance
 3. Gain awareness and skill in repertoire of other languages and from other cultures
 4. Identify and employ acceptable and ethical performance behaviors
 5. Make commitments in developing disciplines
 6. Work with other students in a supportive and ethical manner

I. Detailed Course Outline:

1. Vocal and breathing exercises
 - 1.1 Vocalises (practical use of vocal exercises to create vocal techniques)
 - 1.2 Repertoire (application of vocal technique to song literature)
 - 1.2.1 Languages (diction)
 - English
 - Italian
 - German
2. Performance practices
 - 2.1 Stage presentation
 - 2.1.1 Jury, recital performance
3. Analytical listening
 - 3.1 Studio Class, recitals, music events in community
 - 2.1 Posture and breathing
 - 2.2 Phonation
 - 2.3 Registration
 - 2.4 Articulators and vowels
 - 2.5 Acoustics and resonance
 - 2.6 Guidelines to learning a song
 - 2.7 Guidelines to performance
3. Analytical listening
 - 3.1 Class performances
 - 3.2 Written papers on vocal observations