



COURSE OUTLINE

- A. Course Title:** Fundamentals of Singing I
- B. Course Number:** 170
- C. Number of Credits:** 1
- D. Course Description:**
Students study the fundamentals of singing through participation, observation and performance in a class setting.
- E. Prerequisites:**
None
- F. Instructional modes used in teaching this course:**
The students will work both in group and individually with the instructor.
- G. Students will be evaluated/graded based on the following criteria:**
1. Participation
 2. Written assignments
 3. Performance presentation
- H. Learning outcomes expected of students at completion of this course:**
1. Gain awareness of the fundamentals of vocal production (singing)
 2. Communicate concepts of singing both verbally and in writing
 3. Listen with discernment to examples of singing
 4. Work with other students in a supportive and ethical manner
 5. Make commitments to developing disciplines
- I. Detailed Course Outline:**
1. Vocal care and hygiene
 2. Vocal techniques
 - 2.1 Posture and breathing
 - 2.2 Phonation
 - 2.3 Registration
 - 2.4 Articulators and vowels
 - 2.5 Acoustics and resonance
 - 2.6 Guidelines to learning a song
 - 2.7 Guidelines to performance
 3. Analytical listening
 - 3.1 Class performances
 - 3.2 Written papers on vocal observations