

Spokane Falls Community College  
**COURSE LEARNING OUTCOMES**

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**Prefix and Course Number: MUSC& 143**  
**Course Title: Music Theory III**  
**Version Date: 8/1/2019**

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**Course Learning Outcomes**

Upon successful completion of the course, the student will be able to:

1. Part-write chord progressions using seventh chords in SATB style with accurate voice leading procedures.
2. Correctly analyze a modulating passage of music using Roman numeral labels.
3. Diagram the form of the American Popular Ballad and textual and harmonic structure of 12-bar blues.
4. Identify and label music formal structures such as binary and ternary form.
5. Identify by ear and notate chord progressions containing seventh chords on all diatonic scale steps (harmonic dictation).
6. Notate by ear melodies (melodic dictation) and rhythms (rhythmic dictation) that contain second-level subdivisions of the beat, as well as triplets in simple meter.
7. Perform at sight simple-meter or compound-meter melodies and rhythms that contain second-level subdivisions of the beat, as well as triplets in simple meter.