

Spokane Falls Community College
COURSE LEARNING OUTCOMES

Prefix and Course Number: MUSC& 142
Course Title: Music Theory II
Version Date: 7/1/2019

Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Draw a diagram that illustrates typical harmonic progressions for both the major and minor modes.
2. Part-write simple chord progressions in SATB style with accurate voice leading procedures.
3. Write any type of cadence in SATB texture in any major or minor key.
4. Identify and label small music formal structures such as phrases, periods, and sentences.
5. Identify by ear simple chord progressions (harmonic dictation).
6. Notate by ear simple melodies (melodic dictation) and rhythms (rhythmic dictation) in both simple and compound meters.
7. Perform at sight simple-meter or compound-meter melodies that contain arpeggiations of the tonic and dominant triads, including minor-key melodies.