



COURSE OUTLINE

- A. Course Title:** All College Chorus
- B. Course Number:** MUSIC 139
- C. Number of Credits:** 1-2 Variable
- D. Course Description:**
Elementary work in mixed chorus ensemble singing together with study of appropriate choral literature. Each course may be taken up to three times.
- E. Prerequisites:**
By audition or permission of instructor.
- F. Instructional modes used in teaching this course:**
A combination of both lecture and lab. Individual preparation outside of class as well as possible vocal study concurrent with the class.
- G. Students will be evaluated/graded based on the following criteria:**
1. Attendance
 2. Active participation in class
 3. Quality of performance before the public
- H. Learning outcomes expected of students at completion of this course:**
Each student should grow as a musician, demonstrating a basic understanding of and ability to perform choral music. They should also become proficient enough to continue in choral performance with other choral ensembles both in the community and at other institutions of learning.
- I. Detailed Course Outline:**
1. Sing at sight newly selected choral pieces
 - a. Read music at sight for the first time
 - b. Develop a system of sight singing using solfeggio
 - c. Recognition of errors and the development of skills to correct mistakes
 2. Prepare those pieces for public performance
 - a. Learn all rhythms, pitches and text of own voice part
 - b. Develop a good sense of unison with other singers on own part
 - c. Work to recognize and develop a blend or matching of voices within the section and for the entire ensemble
 - d. Memorize music in preparation for performance
 3. Perform, in public, selected choral pieces
 - a. Develop the ability to communicate the composers' and directors' interpretation of the music in public performance
 - b. Entertain your audience with your ability to sing and perform the choral selection