



COURSE OUTLINE

- A. Course Title:** Chamber Singers
- B. Course Number:** MUSIC 127
- C. Number of Credits:** 1-3 Variable
- D. Course Description:**
A select performing ensemble whose purpose is to study, practice and perform representative chamber music from the 16th through the 20th centuries. Each course may be taken up to three times.
- E. Prerequisites:**
A singing audition, both individually and with other singers, previous participation in either the men's or women's ensemble and permission of the instructor.
- F. Instructional modes used in teaching this course:**
A combination of both lecture and lab. Individual preparation outside of class as well as possible vocal study concurrent with the class.
- G. Students will be evaluated/graded based on the following criteria:**
1. Attendance
 2. Active participation in class
 3. Quality of performance before the public
- H. Learning outcomes expected of students at completion of this course:**
Each student should grow as a musician, demonstrating an understanding and ability to perform choral music. They should also become proficient enough to continue in choral performance with other choral ensembles both in the community and at other institutions of learning.
- I. Detailed Course Outline:**
1. Sing at sight newly selected choral pieces
 - a. Read music at sight for the first time
 - b. Develop a system of sight singing using solfeggio
 - c. Correct initial mistakes in second reading
 2. Prepare those pieces for public performance
 - a. Learn all rhythms, pitches and text of own voice part
 - b. Develop a good sense of unison with other signers on own part
 - c. Work to develop a blend or matching of voices for the whole ensemble
 - d. Memorize music in preparation for performance
 3. Perform, in public, selected choral pieces
 - a. Develop the ability to communicate the composers' and directors' interpretation of the music in public performance
 - b. Entertain your audience with your ability to sing and perform the choral selection