

Spokane Falls Community College
COURSE LEARNING OUTCOMES AND OUTLINE

Prefix and Course Number
Course Title

MUSC 110
Instrumental Techniques

Last Modified: Fall 2016

Course Learning Outcomes

By the end of this course, a student should be able to:

- Learn major keys, scales, and chord/scale application for harmony and improvisation.
- Learn theory of common chord progressions used in 20-21st century popular music.
- Be able to discern by listening, certain chord types and common chord progressions.
- Understand principles of chord/scale relationships.
- Develop an appreciation for the importance of music theory and listening abilities for the audio technician.
- Be able to write any type of chord using notes and common chord symbol notation.

Course Outline

Audio technician or well-rounded musician?

- A. Why you need ears
- B. Who gets the work?
- C. So, how many people in your quintet?

II. Review of major scales and keys

- A. Intervals and scale construction
- B. Key signatures

III. Basic chord construction

- A. Understanding chord symbols
- B. Four main seventh chords types
- C. Diatonic seventh chords of the major key
- D. Alterations to the basic chords
- E. Major key chord/scale relationships
- F. Theory as it relates to improvisation
- G. Ear training and dictation

IV. Common major key chord progressions

- A. the 11-V-I
- B. "I Got Rhythm" changes
- C. Basic blues
- D. Listening skill development
- E. Ear training and dictation

V. The Blues

- A. History and development
- B. Variations on the chord progression

- C. Critical listening
- D. Analysis of recorded works

VI. Other popular song forms

- A. AABA
- B. ABA
- C. ABAC

VII. Variations to the basic chord types

- A. Ninth chords
- B. Thirteenth chords
- C. Diminished and augmented chords
- D. Alterations to the many chord types
- E. Altered dominant chords
- F. Scales for altered chords
- G. Harmonic substitutions
- H. The diminished universe
- I. Critical listening and analysis
- J. Ear training and dictation