

Spokane Falls Community College
COURSE LEARNING OUTCOMES AND OUTLINE

Prefix and Course Number
Course Title

MUSC 100
Music Fundamentals

Last Modified: Summer 2014

Course Learning Outcomes

By the end of this course, a student should be able to:

- Analyze simple and compound intervals and their qualities
- Identify major and minor key signatures
- Identify note names on the Grand Staff including ledger lines above and below the staff.
- Read and write rhythms in simple meter.
- Demonstrate knowledge of major scale construction and keyboard proficiency by playing major scales.
- Demonstrate chord construction and keyboard proficiency by playing major and minor triads.

Course Outline

- I. BASIC ELEMENTS OF MUSIC
 - A. Rhythm, Melody and Harmony
 - B. Introduction to Meter
 - C. Basic Rhythm Patterns in Simple Meter
 - 1. Bar lines
 - D. Musical Alphabet
 - E. Basic Musical Terms and Concepts
 - 1. Pitch, Timbre, Phrase, Dynamics, Form, Repeats, DC, DS, Coda and Fine
 - F. Critical Listening Skills
- II. THE KEYBOARD
 - A. White and Black key names
 - B. Whole Steps and Half Steps
 - C. Octaves and octave registers
- III. MUSIC NOTATION
 - A. Bass and Treble clefs
 - B. The Grand Staff
 - C. Ledger lines
 - D. Accidentals – Sharps, Flats, Naturals, Double Sharps and Double Flats
 - E. Study of Note and Rest durations
 - 1. Note and Rest symbols, stems, flags, beams, ties, slurs, dots
 - 2. Rhythmic dictation- introduction to Takadimi
 - F. Translate notes from the Grand Staff to the Keyboard
 - G. Aural Skills – basic rhythmic dictation
- IV. INTERVALS
 - A. Simple intervals- major, minor, perfect, augmented and diminished
 - 1. Harmonic and Melodic
 - B. Identification of simple intervals on the keyboard

- C. Inversion of simple intervals
 - D. Compound intervals
 - E. Diatonic and Chromatic intervals
 - F. Aural Skills - recognize simple intervals
- V. INTRODUCTION TO MELODIC STRUCTURES
- A. Major Penta-scales and melodies
 - 1. Build and play major penta-scales
 - B. The Major Scale
 - 1. Scale step names
 - 2. Building major scales
 - 3. Play major scales on the keyboard
 - C. Key Signatures
 - 1. Circle of Fifths
 - 2. Order of Sharps and Flats
 - D. The Natural Minor Scale
 - 1. Build natural minor scales
 - E. Relative vs Parallel minor
- VI. TRIADS
- A. Construction and labeling of Triads; Major, minor, augmented and diminished
 - B. Play triads on the keyboard
- VII. 7TH CHORDS
- A. 3 basic 7th chords: major 7th, dominant 7th and minor 7th
 - B. Play 3 basic 7th chords on at the keyboard