# ITP 241 - DEAF CULTURE

**Course Description:** This course is designed to provide an in-depth look at various aspects of Deaf Culture which were overviewed in ASL I - VI. Language, history, legal issues, cultural conflicts, and reflective views of cultural aspects of the Deaf community will be presented. Previously learned aspects of Deaf Culture will be expanded. You will also develop and utilize your skills in taking multiple choice tests as preparation for national certification testing; write summaries to enhance summarization skills you need to apply as an interpreter, and use research skills to prepare materials for summarization.

| Tasks T | Topics |
|---------|--------|
|         |        |

- 1. Cultural Issues in Deafness Presented on Videotapes/DVDs and in Articles
- 2. Presentation of readings in the Textbook
- 3. Deaf History 1688 Present
- 4. Legislation Affecting the Deaf Community
- 5. Diversity Among Deaf People
- 6. Cultural Norms of the Deaf Community and Myths About Deafness
- 7. Acronyms
- 8. Midterms
- 9. Mental Health and Deafness
- 10. Assistive Devices/ Technologies
- 11. Minorities, Foreign Countries and Deafness
- 12. Controversies in the Community
- 13. Final project

## COURSE LEARNING OUTCOMES (CLOs)

1. Recall chronological developments in Deaf history by completion of a multiple-choice test.

2. Appraise historical developments in foreign countries and their impact on American Deaf history.

3. Contrast American Deaf culture with one's own American hearing culture in regards to music,

language, visual and performing arts, noting especially the influence of culturally based assumptions on beliefs.

4. Compare American Deaf culture with Deaf Culture in foreign countries.

5. Identify individuals significant in historical developments of Deaf education, sign language, and political power in the "Deaf World" and describe their contributions.

6. Identify common myths about deafness and describe why they might still be believed.

7. Locate and access potential sources of information locally and globally (via the internet) and summarize the difference between the cultural model and the pathological (medical) model of identification of D/deaf individuals.

8. Identify and evaluate significant current issues in the Deaf community globally and locally, regarding cultural biases, labeling, and origin of issues.

9. Take effective notes during lecture/discussions and/or recognize academic and personal obstacles to note-taking and have strategies to overcome them.

10. Demonstrate skills in taking multiple choice and essay tests.

11. Using MLA format, demonstrate skills in summarizing information about a selected topic in Deaf culture.

# COURSE OUTLINE:

1. Task 1: Cultural Issues in Deafness presented on videotapes/DVDs and in articles

- 1.1 Identify the importance of the DPN revolt and the Deaf Way Convention
  - 1.1.1 Identify key players in the DPN revolt
  - 1.1.2 Explain the controversy how and why it began and what was involved
  - 1.1.3 Explain the Deaf Way
  - 1.1.4 Contrast Deaf Way and DPN
- 1.2 Differentiate the Achievements of selected famous Deaf Americans
  - 1.2.1 Identify famous Deaf Americans
  - 1.2.2 Compare and contrast individual achievements
- 1.3 Describe the accomplishments possible for Deaf people because of the ADA
  - 1.3.1 Identify people made famous because of accessibility due to the ADA
  - 1.3.2 Describe the importance of inclusion and its impact on the Deaf population
- 1.4 Distinguish concerns about cochlear implants from deaf and hearing perspectives
  - 1.4.1 Identify key players in the Sound and Fury controversy
  - 1.4.2 Describe insights, misunderstandings, frustrations and portrayal of Deaf and hearing views of
    - -
    - Cochlear Implants
- 1.5 Contrast familial issues of two individuals who are CODAs
  - 1.5.1 Compare the lives of two CODAs
  - 1.5.2 Contrast the relationships within the Deaf community of these two CODAs.
- 1.6 Summarize information from selected periodicals or literature on Deafness and respond to that information
  - 1.6.1 Read, identify key points, and write a summary of an article on Deaf culture.
  - 1.6.2 Write a response to the information.

## 2. Task 2: Readings in the textbook

- 2.1 Summarize assigned reading materials.
  - 2.1.1 Read and outline an assigned chapter from the textbook.
  - 2.1.2 Prepare a summary of the information
- 2.2 Present the information to the class
  - 2.2.1 Present an accurate, interesting and professional summary.

# 3. Task 3: Deaf History

- 3.1 Take notes on historical developments from 355 BC to present.
- 3.2 Identify famous events in Deaf history in regards to perception of Deafness
  - 3.2.1 Explain manual versus oral perceptions
  - 3.2.2 Identify events that contributed to manual versus oral perceptions
- 3.3 Identify key individuals and their contributions in Deaf history
  - 3.3.1 Contrast and compare specifically named individuals
  - 3.3.2 Explain how Deaf education changed due to contributions

### 4. Task 4: Legislation

- 4.1 Identify the Rehabilitation Act of 1973
  - 4.1.1 Explain what the Rehab Act of 1973 did for disabled people
  - 4.1.2 Explain how the Rehab Act came about
- 4.2 Identify what the background is for PL 94-142
  - 4.1.1 Explain what PL 94-142 did for disabled people
  - 4.1.2 Explain why there is controversy around PL 94-142 and Deaf
- 4.3 Identify the background for the ADA

- 4.1.1 Explain what the ADA did for disabled people
- 4.1.2 Explain how the ADA defines interpreter
- 4.4 Differentiate between the Rehab Act of 1973, PL 94-142, and the ADA
- 4.5 Describe the impact each act made in regards to Deafness and accessibility.

## 5. Task 5: Diversity among Deaf People

- 5.1 Identify how diversity is created among Deaf people by describing the impact of specifically named factors.
- 5.2 Differentiate among the four avenues into the Deaf community
  - 5.2.1 Identify the four avenues
  - 5.2.2 Explain how the avenues can be "crossed over"
  - 5.2.3 Describe the difficulty in maintaining cultural identity
- 5.3 Identify contributions to the deaf community by specific deaf individuals
- 5.4 Contrast cultural deafness versus pathological/clinical deafness

## 6. Task 6: Cultural Norms of the Deaf Community and Myths about Deafness

- 6.1 Investigate "hearing" cultural norms
  - 6.1.1 Watch interactions and behaviors among hearing community members
  - 6.1.2 Identify at least two characteristics from given categories and be prepared to discuss them in class.
- 6.2 Diagram characteristics of the Deaf community based upon information from "An Introduction to American Deaf Culture videotapes and texts.
- 6.3 Reconstruct the development of the frat, religious entities, and CODAs
- 6.4 Explain how name signs are given and used

# 7. Task 7: Acronyms

- 7.1 Identify the purposes/goals/reasons for selected acronyms.
- 7.2 Differentiate between specific acronyms

### 8. Task 8: Midterms

- 8.1 Complete an in-class multiple choice on history, acronyms, laws, and diversity
- 8.2 Complete a midterm essay test responding to the various guest speakers and videotapes/DVDs presented in the class up to the identified cut-off date.
  - 8.2.1 Summarize the information presented by each individual.
  - 8.2.2 Write a response/reaction to the information presented

### 9. Mental Health and Deafness

- 9.1 Compare alcohol and substance abuse issues for the deaf community to the hearing community
  - 9.1.1 Describe factors leading to substance abuse.
  - 9.1.2 Depict barriers to recovery.
  - 9.1.3 Identify ways to prevent abuse
  - 9.1.4 Compare school settings and abuse for Deaf and hearing students
- 9.2 Describe career status and sex role stereotyping among Deaf people
  - 9.2.1 Define dual stereotyping.
  - 9.2.2 Explain educational choices and sex role stereotyping
  - 9.2.3 Summarize Deaf participation in the labor force
- 9.3 Identify and describe the characteristics of a well-adjusted Deaf person

### **10. Assistive Devices**

- 10.1 identify assistive devices which are used in the deaf community and explain how their use has changed the lives of deaf people
- 10.2 Identify the etiquette and parts of TTY/TDD use

### **11.** Minorities, Foreign Countries and Deafness

- 11.1 Describe obstacles faced by minority deaf persons and identify key minority leaders in the deaf community
- 11.2 Describe the differences deaf persons in foreign countries face as compared to those in the United States

## 12. Controversies in the Deaf Community

- 12.1 Identify reasons for and outcomes of specific controversies involving the Deaf community 12.1.1Given an assigned controversy, research the controversy, reasons for it, and the outcomes of it.
  - 12.1.2 Be prepared to share your information with the class.
- 12.2. Identify reasons for and outcomes of recent controversies involving the deaf community12.2.1 Locate a **recent** controversy (must be from at least 2004) involving the Deaf community.
  - 12.2.2 Write about the controversy using Worksheet No.1: Recent Controversies.

## 13. Final Project

- 13.1 Plan topic of research after reading the instructional guidelines
- 13.2 Write summaries of 5 articles related to the selected topic using MLA format
- 13.2 Write a response to the articles.