INTDS 296 HISTORIC PRESERVATION

COURSE LEARNING OUTCOMES

This course focuses on a topic currently relevant to the field of interior design as a supplement to existing program courses.

Restoration Techniques for Historic Buildings

- Ability to use the appropriate terminology in preservation projects.
- Ability to recommend the restoration period or date of the building interior.
- Understand and adapt specific techniques or special skills to each individual project.
- Demonstrate documentation and research methods in the restoration of a building interior.
- Students will be able to work as a team and will understand the roles of other professionals in historic preservation.

COURSE OUTLINE

1) Introduction to Historic Preservation
   a. History of Historic Preservation in the United States
   b. Government Policy
   c. Terminology Used in Historic Preservation Practices
   d. HABS (Historic American Building Survey)
      i. The role of the Archaeologist
      ii. The role of the Architect
      iii. The role of the Interior Planner/Designer
      iv. The role of the Historian

2) Historic Preservation technology Resources
   a. Websites
      i. Government Agencies
      ii. Preservation Organizations
      iii. Trade Journals, Publications, Design guides
      iv. Educational Opportunities

3) National, State, and Local Historic Register
   a. Landmark Survey Forms and walking tour
      i. Spokane Historic districts
      ii. Identify and locate
      iii. Historic Significance

4) Research in Written Records
a. How to Research a House
b. Use of Primary, Secondary, and Peripheral Sources
c. Sociological Data
d. Building type, support system, classic elements used
   i. Archaeological Research
   ii. Architectural Research and Researching of Objects
   iii. Furniture Type
   iv. Textiles
e. Terms to Identify

5) The Report
   a. History and the People
      i. National and International Scene
   b. The Historical Treatment
      i. Detail account of interiors

6) The Plan
   a. Room by room research and inventory
   b. The recording of surface treatments
   c. Determine style of decoration/architecture
   d. Floor plans measured
   e. Documentation of objects, e.g. furniture, equipment, etc.
   f. Structural principles and materials
   g. Ornament
   h. Terms to Identify

7) Research Methods of Lighting in Historic Preservation
   a. Historic Development
   b. Typical Problems
      i. Modern electrical codes
   c. Materials used
   d. Style and date
   e. Terms to Identify