

INTDS 296 HISTORIC PRESERVATION

COURSE LEARNING OUTCOMES

This course focuses on a topic currently relevant to the field of interior design as a supplement to existing program courses.

Restoration Techniques for Historic Buildings

- Ability to use the appropriate terminology in preservation projects.
- Ability to recommend the restoration period or date of the building interior.
- Understand and adapt specific techniques or special skills to each individual project.
- Demonstrate documentation and research methods in the restoration of a building interior.
- Students will be able to work as a team and will understand the roles of other professionals in historic preservation.

COURSE OUTLINE

1) Introduction to Historic Preservation

- a. History of Historic Preservation in the United States
- b. Government Policy
- c. Terminology Used in Historic Preservation Practices
- d. HABS (Historic American Building Survey)
 - i. The role of the Archaeologist
 - ii. The role of the Architect
 - iii. The role of the Interior Planner/Designer
 - iv. The role of the Historian

2) Historic Preservation technology Resources

- a. Websites
 - i. Government Agencies
 - ii. Preservation Organizations
 - iii. Trade Journals, Publications, Design guides
 - iv. Educational Opportunities

3) National, State, and Local Historic Register

- a. Landmark Survey Forms and walking tour
 - i. Spokane Historic districts
 - ii. Identify and locate
 - iii. Historic Significance

4) Research in Written Records

- a. How to Research a House
- b. Use of Primary, Secondary, and Peripheral Sources
- c. Sociological Data
- d. Building type, support system, classic elements used
 - i. Archaeological Research
 - ii. Architectural Research and Researching of Objects
 - iii. Furniture Type
 - iv. Textiles
- e. Terms to Identify

5) The Report

- a. History and the People
 - i. National and International Scene
- b. The Historical Treatment
 - i. Detail account of interiors

6) The Plan

- a. Room by room research and inventory
- b. The recording of surface treatments
- c. Determine style of decoration/architecture
- d. Floor plans measured
- e. Documentation of objects, e.g. furniture, equipment, etc.
- f. Structural principles and materials
- g. Ornament
- h. Terms to Identify

7) Research Methods of Lighting in Historic Preservation

- a. Historic Development
- b. Typical Problems
 - i. Modern electrical codes
- c. Materials used
- d. Style and date
- e. Terms to Identify