

GRDSN 156 ILLUSTRATOR I

COURSE LEARNING OUTCOMES

Illustrator's Environment

- CP-04.121 Use the Toolbox, menus, palettes and the working page.
- CP-04.122 Create, open and save documents in the different file formats available.
- CP-04.123 Use Document Setup to control the working page and the art board.
- CP-04.124 Adjust the size of the art board.
- CP-04.125 Use Print Setup.
- CP-04.126 Use the toolbox and it's many pop-out tools.
- CP-04.127 Use Palettes.
- CP-04.128 Adjust Illustrator's General Preferences.

Grids & Guides

- CP-04.129 Control the grid and customize it's color,
- CP-04.130 Use rulers, reposition the zero point and manage ruler measurement units.
- CP-04.131 Use guides to keep measurements and alignments consistent.

Viewing Modes

- CP-04.132 Create and use Custom Views.
- CP-04.133 Use the New Windows option.
- CP-04.134 Use the Navigator to move around within the document.

Creating Primitive Shapes

- CP-04.135 Use the Ellipse tool to draw a variety of ellipses and circles.
- CP-04.136 Control the point from where your drawings originate.

Course Outline

Illustrator's Environment

- CP-04.121 Use the Toolbox, menus, palettes, and the working page.
- CP-04.122 Create, Open and Save documents in the different file formats available.
- CP-04.123 Use Document Setup to control the working page and the artboard.
- CP-04.124 Adjust the size of the artboard.
- CP-04.125 Use Print Setup.
- CP-04.126 Use the toolbox and its many pop-out tools.
- CP-04.127 Use Palettes.
- CP-04.128 Adjust illustrator's General Preferences.

Grids & Guides

- CP-04.129 Control the grid and customize its color, style, gridline every, and subdivisions.
- CP-04.130 Use rulers, reposition the zero point, and manage ruler measurement units.
- CP-04.131 Use guides to keep measurements and alignments consistent.

Viewing Modes

- CP-04.132 Create and use Custom Views.
- CP-04.133 Use the New Windows option.
- CP-04.134 Use the Navigator to move around within the document.

Creating Primitive Shapes

- CP-04.135 Use the Ellipse tool to draw a variety of ellipses and circles.
- CP-04.136 Control the point from where your drawings originate.
- CP-04.137 Use The Rectangle tool, and round its corners, and change the corner radius.

Creating Paths

- CP-04.138 Use the Pen tool to draw paths.
- CP-04.139 Use Anchor points and segments.
- CP-04.140 Use the pen tool symbols.
- CP-04.141 Draw curves and control their many different shapes.
- CP-04.142 Use the smooth point and corner points.
- CP-04.143 Modify paths.

Creating and Editing Type

- CP-04.144 Use both point type and area type text blocks.
- CP-04.145 Use the various ways to select text.
- CP-04.146 Align paragraphs.
- CP-04.147 Use overset text blocks to access hidden text.
- CP-04.148 Convert text to path outlines.
- CP-04.149 Fit type to a template.

Painting Objects

- CP-04.150 Use open and closed paths.
- CP-04.151 Apply Fills and Strokes from the toolbox.
- CP-04.152 Use the Swatches palette.
- CP-04.153 Paint objects to increase your productivity.
- CP-04.154 Use Painting techniques.
- CP-04.155 Use the Color palette.
- CP-04.156 Use both process and spot color palettes.
- CP-04.157 Import colors and color libraries.

Templates

- CP-04.158 Use the two methods used to convert artwork into a template.
- CP-04.159 Import images using the Place command.
- CP-04.160 Use the two categories of file formats, Vector and Raster.
- CP-04.161 Use the Place command to create a template.

Manipulating Objects

- CP-04.162 Use the Object menu for controlling objects.
- CP-04.163 Practice Locking, Hiding, and Grouping objects.
- CP-04.164 Arrange objects with the Front/Back commands.
- CP-04.165 Use Manual alignment.
- CP-04.166 Duplicate objects.
- CP-04.167 Use the Align palette to align and distribute objects.

Organizing Your Art with Layers

- CP-04.168 Use the stacking order.
- CP-04.169 Use the features of the Layers palette.
- CP-04.170 Use modifier keys to expand palette options.
- CP-04.171 Use the Layer Options dialog box.
- CP-04.172 Change the order of layers.
- CP-04.173 Reassign objects to other layers.

Artistic Effects

- CP-04.174 Use Filters.
- CP-04.175 Use Outline Path, Offset path, Slice, and Add anchor points commands.
- CP-04.176 Use the Pathfinder palette.
- CP-04.177 Use the Pencil and Paintbrush tools.
- CP-04.178 Use the four categories of brushes.
- CP-04.179 Apply brushes to other paths.

Using Gradients

- CP-04.180 Use Linear and Radial gradients.
- CP-04.181 Use the Gradient palette.
- CP-04.182 Paint objects with gradients.
- CP-04.183 Create a new gradient.
- CP-04.184 Create a Linear gradient.
- CP-04.185 Use a multi-colored gradient.
- CP-04.186 Modify colors in a gradient.
- CP-04.187 Change the angle of a gradient.

Transformation Tools

- CP-04.188 Transform objects manually or through the dialog box.
- CP-04.189 Use the origin point.
- CP-04.190 Use the bounding box.
- CP-04.191 Use the Free Transform tool.
- CP-04.192 Use the Rotate tool.
- CP-04.193 Use the Reflect tool and the Reflecting dialog box.
- CP-04.194 Use the Scaling and Shearing tools.

Working with Images

- CP-04.195 Use the Links palette and menu.
- CP-04.196 Identify placed images.
- CP-04.197 Embed images using the palette menu.
- CP-04.198 Place and manage images.

Printing & Separations

- CP-04.199 Use Color models.
- CP-04.200 Print your artwork as a composite or as a color separation.
- CP-04.201 Use Process and Spot colors.
- CP-04.202 Use Registration marks.
- CP-04.203 Use Separation Setup to prepare to print separations.