**Spokane Falls Community College**  
**COURSE LEARNING OUTCOMES**

<table>
<thead>
<tr>
<th>Prefix and Course Number:</th>
<th>GRDSN109</th>
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<tbody>
<tr>
<td>Course Title:</td>
<td>History of Design</td>
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<td>Version Date: mm/dd/yyyy</td>
<td>10/31/2019</td>
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**Course Learning Outcomes**

Upon successful completion of the course, the student will be able to:

1. Identify major design movements as they relate to visual communications.
2. Identify the key ideas, social/political/cultural developments and technologies that influenced the major design movements related to visual communications.
3. Examine the relationships between various design disciplines, and their effect on visual communications.
4. Research and create a classroom presentation exploring an assigned area of visual communication’s role in society and popular culture.
5. Examine the physical, cognitive, cultural, and social human factors that shape design decisions.
6. Identify the tools and technology of past and present visual communications history, including their roles in the creation, reproduction, and distribution of visual messages.