## **GRDSN 102**

## COURSE LEARNING OUTCOMES (CLOs)

- 1. Capture an image on a digital camera.
- 2. Use appropriate tools, palettes, and menu.
- 3. Crop a photographic image and save in the appropriate resolution.
- 4. Save photographic image in the appropriate file.
- 5. Find resources to solve technical problems.
- 6. Maintain a positive attitude when computer problems.
- 7. Meet all deadlines.
- 8. Follow oral and written instructions.
- 9. Render the logo design as a high-quality vector graphic.
- 10. Pay attention to detail on the stationery design.
- 11. Use layers effectively in order to isolate specific parts of the design.
- 12. Scan, place and trace original line art imagery developed from drawings / rough sketches.
- 13. Convert text to paths / outlines.
- 14. Create bleeds to create the illusion that the press printed to the edge of the sheet of paper.
- 15. Create color separations that are correct by printing them out on a laser printer and visually checking color and graphics accuracy.
- 16. Save files for a service provider.
- 17. Create a poster design with rasters and vectors, which will correctly print in two PANTONE inks.

## **Course outline**

In this course, students are required to demonstrate the following competencies at an introductory level of proficiency:

- I. Capture an image on a digital camera that is...
  - A. in focus
  - B. shot in the appropriate resolution
  - C. recognizable to the viewer
- II. Use appropriate tools, palettes, and menu commands to...
  - A. create basic shapes, strokes and fills
  - B. format text size and color
  - C. import images
- III. Crop a photographic image and save in the appropriate resolution by...
  - A. cropping the image to match the rough layout
  - B. scaling the image to layout size and re-sample to 150 ppi
- IV. Save photographic image in the appropriate file format by...
  - A. saving the file for use for in print production
  - B. saving the file for use in web production
- V. Find resources to solve technical problems by...
  - A. using the software help menus
  - B. using textbooks

- C. researching online resources
- D. communicating with colleagues
- VI. Maintain a positive attitude when computer problems arise by...
  - A. looking at problems as an opportunity to learn something new
  - B. not having sarcastic remarks
  - C. maintaining an awareness of appropriate / positive body language
  - D. eliminating self-defeating thoughts and language
- VII. Meet all deadlines by...
  - A. managing your time effectively
  - B. turning in all exercises or assignments complete and on time
- VIII. Follow oral and written instructions by attending all meetings and reading handouts provided
- IX. Render the logo design as a high-quality vector graphic.
  - A. Anchor points are precisely positioned to create an accurate Bezier curve shape.
  - B. A minimum number of anchor points are used.
  - C. Anchor point handles are positioned to create smooth, accurate curves.
  - D. Multiple Stacked objects are combined to create a single composite object.
- X. Pay attention to detail on the stationery design by...
  - A. kerning text
  - B. setting leading
  - C. checking word spacing
  - D. making sure client information is put in the appropriate areas
  - E. spell checking
- XI. Use layers effectively in order to isolate specific parts of the design
- XII. Scan, place and trace original line art imagery developed from drawings / rough sketches by...
  - A. scanning rough sketches using the flatbed scanner
  - B. placing line art scan into digital drawing program and creating a template layer
  - C. creating new layer to trace over line art
- XIII. Convert text to paths / outlines in order to...
  - A. change each letter into a separate graphic object
  - B. re-shape the letter / font
  - C. scale, rotate, flip or transform like any non-type object allow a user to open or print your document without having to load a particular font
- XIV. Create bleeds to create the illusion that the press printed to the edge of the sheet of paper.
- XV. Create color separations that are correct by printing them out on a laser printer and visually checking color and graphics accuracy
- XVI. Save files for a service provider by...
  - A. saving original native files

- B. collecting screen and printer fonts
- C. saving vector and raster files in the correct file format and with the correct extensions (.ai, .pdf, .tif)
- D. using proper and logical naming conventions

XVII. Create a poster design with rasters and vectors which will correctly print in two PANTONE inks.

- A. Use duotone and/or spot channel rasters.
- B. Overlap vector shapes using knockout and overprint attributes for stroke and fill.