

Spokane Falls Community College
COURSE LEARNING OUTCOMES AND OUTLINE

Prefix and Course Number: DRMA 290
Course Title: Directing for Stage and Screen

Last Modified: Winter | 2020

Course Learning Outcomes

Upon successful completion of this course, the student will be able to:

1. Practice dramaturgical text analysis and research techniques
2. Integrate image and language-based research to create an artistic vision
3. Apply principles of composition when staging actors in a variety of theatre spaces
4. Exhibit an understanding of basic cinematography techniques when staging actors for narrative film
5. Demonstrate an understanding of the production process by creating film and theatre production schedules
6. Collaborate and support actors and other colleagues throughout the production process
7. Critique their own work as well as the work of their peers with a focus on identifying the director's level of success in achieving their intended goal

Course Outline:

Introduction to Dramaturgical Script Analysis (approximately one week)

- Reviewing components of scene analysis including the identification of given circumstances, objectives, actions, obstacles, and character relationships
- Evaluating the play/film as a whole including the identification of thematic and structural elements
- Exploring both image and language-based research techniques
- Applying analysis to the creation of a cohesive artistic vision

Introduction to the Critical Response (approximately one week)

- Exploring the benefits of purpose-centered critique
- Accepting the critiques of peers
- Understanding the value of specificity
- Considering artist's intent and the way in which individuals' diverse perspectives affect opinion

Collaborative Practice: Introduction to Theatrical Directing (approximately four to five weeks)

- Exploring theatre spaces, composition, and staging actors
- Creating a production schedule
- Working with actors
- Working with designers and other colleagues
- Practical application - scene work

Collaborative Practice: Introduction to Directing Narrative Film (approximately four to five weeks)

- Exploring cinematography in narrative film
- Creating a production schedule
- Working with actors
- Working with cinematographers and other colleagues
- Practical application - creation of a short narrative film