

Spokane Falls Community College
COURSE LEARNING OUTCOMES AND OUTLINE

Prefix and Course Number: DRMA 255
Course Title: Basics of Acting II

Last Modified: Winter | 2020

Course Learning Outcomes

Upon successful completion of this course, the student will be able to:

1. Apply intermediate acting vocabulary in the discussion of performance
2. Critique their own work as well as the work of their peers with a focus on identifying the actor's level of success in achieving their intended goal
3. Demonstrate intermediate vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique in solo and ensemble performance work
4. Apply the methods of Michael Chekhov, Stanislavski, Adler, Strasberg, and Meisner to the analysis, preparation, rehearsal, and performance of text.
5. Demonstrate an understanding of style through performance of classical and contemporary texts

Course Outline:

Advanced Examination of the Critical Response (approximately one week)

- Exploring the benefits of purpose-centered critique
- Accepting the critiques of peers and integrating feedback into subsequent work
- Understanding the value of specificity
- Considering artist's intent and the way in which individuals' diverse perspectives affect opinion

Collaborative Practice: Intermediate Vocal and Physical Technique (approximately two weeks)

- Exploring the art of physical acting
- Developing vocal control: breath, resonance, articulation
- Developing physical control: grounded presence, kinesthetic awareness, flexibility, tempo

Collaborative Practice: Application of Major American and European Acting Methods (approx. four weeks)

- Integrating multiple techniques in performance practice
- Applying acting techniques to advanced scene work

Collaborative Practice: Introduction to Performance Styles (approximately three weeks)

- Understanding the differences between multiple performance styles
- Exploring the application of acting techniques to classical versus contemporary work