

Stagecrafting Theatrical Design
Drama 230

COURSE LEARNING OUTCOMES

Students work toward achieving a minimum of four (4) of the following learning outcomes

- *Demonstrate a basic understanding of stagecraft techniques, terminology, design, application and organization
- *Analyze and approach a dramatic text as it relates to the technical aspects of theatrical production
- *Identify and correctly use basic stage terminology
- *Demonstrate skill in using basic stagecraft tools
- *Demonstrate competency in the use of stage lighting
- *Demonstrate competency in set building
- *Demonstrate competency in costume design and sewing
- *Demonstrate competency in a working knowledge of props
- *Create sets and environments from a variety of world cultures and historical eras.

Course Outline

(Note: for the 3 credit class the student will spend 3 hours in class on Friday, for the 5 credit class the student will spend 5 hours in class. This will allow for needed flexibility with other student schedule conflicts.)

1. Course introduction: discuss the structure, assignments, projects and expectations of the course.
 - A. Tour and orientation of the facility.
 - B. Power tool instruction and safety instruction.
 - C. Assign readings of chosen plays.
 - D. Start technical work.

2. Lecture/discuss and demonstrate;
 - A. Mechanical drawing
 - B. Ground plans
 - C. Renderings
 - D. Continue technical work

3. Continue technical work
 - A. Lecture and painting techniques demonstration
 - B. Choose design projects

4. Continue technical work
 - A. Lecture/discuss ground plans

5. Continue technical work
 - A. Lecture/discuss front elevations
 - B. Ground plans due

6. Continue technical work
 - A. Front elevations due

7. All technical work complete
 - A. Lecture/discussion model making
 - B. Prep for dry tech

8. Production tech week
 - A. Cue to cue
 - B. Continue model work

9. Production opens and is in run
 - A. Continue model work
 - B. Clean and organize space

10. Closing and strike
 - A. Final projects due