

Spokane Falls Community College  
**COURSE LEARNING OUTCOMES AND OUTLINE**

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**Prefix and Course Number: DRMA 150**  
**Course Title: Acting for Film and Television**

Last Modified: Winter | 2020

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**Course Learning Outcomes**

Upon successful completion of this course, the student will be able to:

1. Analyze a screenplay for given circumstances, objectives, actions, obstacles, and character relationships
2. Utilize appropriate acting techniques in on-camera performance
3. Demonstrate a basic understanding of the film production process
4. Critique on-camera performances using industry-appropriate vocabulary
5. Demonstrate an understanding of the work necessary to build a professional career as a film and television actor

**Course Outline:**

Introduction to the Art and Technique of On-Camera Acting (approximately three weeks)

- Understanding the structure of screenplays and analyzing characters
- Exploring on-screen acting styles
- Examining performance in relation to basic cinematography techniques
- Critiquing the work of professional film and television actors

Introduction to the Business of Acting (approximately two to three weeks)

- Creating a resume and headshots
- Creating acting and voiceover reels
- Gaining representation from an agent and navigating contracts
- Preparing for auditions

Collaborative Practice: Audition Monologues and Scenes (approximately two weeks)

- Employing audition etiquette
- Understanding the filming process – how to work with a casting director
- Applying on camera acting techniques
- Analyzing your own work

Collaborative Practice: Two-Actor Demo Reel Scenes (approximately three weeks)

- Understanding the filming process – how to work with a director and cinematographer
- Applying on camera acting techniques
- Exploring how the editing process affects interpretation
- Analyzing your own work