

## Drama 121 Contemporary Acting

### **COURSE LEARNING OUTCOMES**

#### **Students will be able to:**

- Express an exploration of the imagination
- Create a safe space with a level of trust leading to a sense of ensemble
- Develop acting skills via theatre games and improvisation
- Understand basic theater terminology
- Analyze the text of a play
- Exhibit a variety of acting techniques
- Develop a kinesthetic sense of self and how the body moves in relation to the theatrical space based on characterization and intention techniques
- Understand the basic steps of the rehearsal process

#### **Course Content Outline**

- I. Contemporary Monologues
  - A. Theatre Games
  - B. Trust Exercises
  - C. Warm ups
  
- II. Basics of the Contemporary Theater
  - A. Theatre Terminology
  - B. Stage Positions
  - C. Blocking
  - D. Music
  
- III Text Analysis of Contemporary Drama
  - A. Types of Roles – e.g. social, personal
  - B. Setting
  - C. Why? Where? What?
  
- IV Performance of Contemporary Monologues
  - A. Dealing with physical environment, props, costumes, etc.
  - B. Character relationships to other Characters
  - C. Differentiation between actor and Character