

Course Title: Performance and Audition Techniques

Prefix and Course Number: DRMA 120

Learning/Performance Expectations (e.g., outcomes, performance objectives, competencies, etc.)

By the end of this course, a student should:

- Understand basic theater terminology
- Understand the rehearsal schedule and process
- Observe, read, and listen critically with openness, understanding and respect to the text of a play
- Analyze and apply analysis to a music pantomime and to a scene/monologue
- Develop a kinesthetic sense of self and how the body moves in relation to the theatrical space based on characterization and intention techniques
- Gain confidence to perform for an audition
- Understand the link between performance and physical environment

Course Outline:

- I. Student participation in a animal musical pantomimes
 - A. Selecting appropriate music and sounds for timing, clarity and mood
 - B. Demonstrating a unified structure with an evident introduction, climax and conclusion
 - C. Selecting appropriate animal characteristics
 - D. Demonstrating imagination in physicality and believability
 - E. Demonstrating planning of stage positions: movement and use of space
 - F. Commitment of dramatic moment of the presentation by staying in character
 - G. Following directions of the requested written and performance format
- II. Developing a Monologue
 - A. Preparing a double spaced typed monologue which includes:
 1. Beginning, middle and end
 2. Identifying the play, author and character
 3. Making appropriate cuts if applicable
 4. Separating main ideas
 5. Recognizing the climax
 6. Understanding the character's intentions
 7. Recognizing the verbs
 8. Following directions of the requested written and performance format