

Spokane Falls Community College
COURSE LEARNING OUTCOMES AND OUTLINE

Prefix and Course Number: DRMA 110
Course Title: Musical Theatre Voice

Last Modified: Winter | 2020

Course Learning Outcomes

Upon successful completion of this course, the student will be able to:

1. Exhibit basic vocal techniques including posture, breathing, and mouth shape/space
2. Memorize and perform the required songs in a musical theatre production
3. Engage respectfully in the proper rehearsal and performance protocol
4. Collaborate effectively with other actors, music director(s), sound technicians, and musicians

Course Outline:

General Rehearsal (approximately six weeks)

- Guided development of vocal technique which may include: posture, breathing, and mouth shape/space
- Learning the music required for specific role in production
- Exploring the technique required to sing with an accompanist

Polishing and Preparing for Performance (approximately one week)

- Perfecting vocal technique in assigned songs
- Exploring the technique required to sing with a live band or prerecorded tracks
- Practicing appropriate and effective use of microphones as applicable

Maintaining a Performance (approximately two weeks)

- Participation in the process of presenting a live performance while maintaining vocal health

Post Show Reflection and Analysis (approximately one week)

- Use of group discussion and independent writing to reflect on the work done. This may include: acknowledging both strengths and areas for growth in the work done independently and as a group, describing possible solutions for problems encountered, or establishing goals for future vocal work