

Spokane Falls Community College
COURSE LEARNING OUTCOMES AND OUTLINE

Prefix and Course Number: DRMA& 101
Course Title: Introduction to Theatre

Last Modified: Winter | 2020

Course Learning Outcomes

Upon successful completion of this course, the student will be able to:

1. Identify the major elements of drama and theatrical practice from the classical period to the present.
2. Evaluate theatrical conventions and the process whereby a text is translated into a performance.
3. Analyze dramatic literature with a heightened appreciation for the genre.
4. Demonstrate aesthetic judgment and critical thinking while critiquing theatrical performances.
5. Exhibit an expanded cross-cultural perspective by comparing world theatre practices and by considering diverse perspectives.

Course Outline:

Units to be Studied:

- Introduction to Studying Theatre as a Global Experience
- The Audience Response and Theatre Spaces
- Understanding Plays and The Elements of Drama
- Greek Theatre, Alternate Paths to Performance, & Musical Theatre
- The European Written Tradition and Its Genres
- The Actor, and Performance Traditions: Asian Theatre, Commedia Dell'Arte & World Puppetry
- The Rise of Realism and The Director
- Tragedy & The Common Man: Modern American Realism
- Theatre of the African Diaspora
- Post-Modern & Avant-Garde Theatre
- Theatrical Design