

**AUDIO 251**  
**AUDIO PROJECTS II**

**COURSE LEARNING OUTCOMES (CLOs)**

1. Apply advanced audio recording/mixing techniques for audio projects.
2. Plan, schedule, coordinate and manage multiple tasks independently.
3. Manage project time effectively.
4. Practice skills in interpersonal and intercultural communication, enabling students to communicate meaningfully and constructively with a variety of people.
5. Apply principles of a professional work ethic.
6. Employ mastering techniques to improve finished mixes.

**COURSE OUTLINE**

I. Pre Production

A. Students are assigned to groups

1. Groups collaborate to come up with recording project ideas
2. Groups discuss need for accurate preservation of any culturally specific audio documentation
3. Students discuss relevant global economic, social political, scientific, and environmental issues and their impact on the recording project
4. Students discuss the need to recognize the influence of culturally based assumptions and their influence on perception and behavior
5. Each group creates a recording schedule

B. Each group scouts for project to record

C. Students work on arrangements, and instrumentation for recordings

D. Students create recording session plan

1. Microphone choices
2. Signal flow layout
2. Production decisions

II. Production

A. Recording Sessions

B. Documentation

1. Microphone type/ placement
2. Pre-amp levels
3. Routing
4. Take sheets

C. Overdubbing Sessions

III. Post-Production

A. Pre Mixing

1. Editing
2. Sweetening

B. Mixing

1. "In the Box" - Digital
2. "On the board" - Analog

C. Critique