Spokane Falls Community College COURSE LEARNING OUTCOMES AND OUTLINE

Prefix and Course Number Course Title

ART 161 Portfolio 1

Last Modified: Quarter Year

Course Learning Outcomes

By the end of this course, a student should be able to:

- Students will learn to recognize the aspects of a strong student portfolio by examining professional artists' portfolios, viewing exhibits and attending artists' slide presentations.
- Students will prepare and present their own first year portfolio of original work.
- Students will be introduced to professional ways of documenting original work.
- Students will examine professional artist's statements and practice writing a statement about their own work.
- Students will research and discuss ways artist speak about their art.
- Students will be introduced to a variety of Issues concerning professional practice: an artist's relationship to galleries, business practices, studio practices, art schools and art curricula for further study.

Course Outline

1. Portfolios

- A. An examination of the professional portfolio.
- B. A sample of a good first year student portfolio.
- C. Developing your own portfolio.

2. Documenting original works of art

- A. Evaluating a sample of art slides.
- B. An introduction to the media, equipment, techniques.
- C. A demonstration by a professional photographer.

3. An artist's statement

- A. Why artists write statements.
- B. What a statement includes.
- C. A sampling of professional statements and student artists' statements.
- D. Writing your own statement.

4. Articulating your Ideas about your work

- A. Viewing other artists, reading about artists, participating in critiques and discussions.
- B. Research and discussion about artists talking about art.
- C. Talking and writing about your own work and that of your peers.

5. A variety of professional practice Issues

A. Artists, exhibitions and galleries.

- B. Artists in their studios.
- C. Art schools and further education.
- D. Art lectures, presentations, performances.