

# SPOKANE FALLS COMMUNITY COLLEGE

## Course Learning Objectives Student Learning Outcomes

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**Course Title:** Matting and Framing  
**Prefix and Course Number:** ART 160

**Last Modified: F18**

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### Course Learning Objectives

- I. Introduction to course
  - A. How to present artwork for Portfolio Review
  - B. Conservation techniques for artwork
  - C. Matting and framing terms/vocabulary
- II. Materials
  - A. Archival materials overview
  - C. Paper mats
  - D. Rag board
  - E. Backing boards
  - F. Hinging materials/methods
- III. Matting
  - A. Measuring artwork
  - B. Choosing the proper mat board for an artwork
  - C. Measuring and proportioning mats
  - D. Single mats
  - E. Double mats
  - F. Multiple opening mats
- IV. Construction Techniques
  - A. Using mat cutters
  - B. Cutting mats
  - C. Cutting backboards
  - D. Building hinges
  - E. Mounting the artwork in the mat

### Student Learning Outcomes

**By the end of this course, a student should be able to:**

1. Develop use of correct jargon and terminology
2. Select and utilize appropriate materials for the conservation of multiple artworks
3. Proportion and construct mats according to professional standards