



COURSE OUTLINE

- A. Course Title:** History of Jazz
- B. Course Number:** MUSC 124 (formerly MUSIC 104)
- C. Number of Credits:** 5
- D. Course Description:**
A survey of jazz in which recent investigations in cultural anthropology and American history, as well as the traditional viewpoints of music history and theory are reflected.
- E. Prerequisites:**
None
- F. Instructional modes used in teaching this course:**
Lecture, demonstrations, class participation, audio and video, internet, written assignments, surveys, research projects, written and listening exams, quizzes and essays.
- G. Students will be evaluated/graded based on the following criteria:**
1. Unit tests
 2. Quizzes
 3. Written assignments
 4. Research projects
 5. Attendance
 6. Essays
- H. Learning outcomes expected of students at completion of this course:**
It is expected the student will understand the historical, cultural, sociological, technological and economical influences in the development of jazz and of the influence of jazz in these areas of American and Contemporary World Culture. The student will recognize the innovations and contributions of individuals, ensembles and record labels in the development of jazz. The student will develop the ability to recognize different jazz styles, forms and artists.
- I. Detailed Course Outline:**
1. Evolution of Jazz pre 20th Century to 1930
Cultural influence, New Orleans, Recordings, Radio, Luis Armstrong, Historical influence.
 2. Swing Era
Evolution of big band, Arrangers, Band leaders, Development of Style, Vocal Jazz, Women in swing era
 3. Modern Jazz 1945-1970 music for a new generation
Bebop, Cool Jazz, Afro Cuban Jazz, Hard Bop
 4. Influence of Miles Davis and his sidemen
Modal Jazz, Rhythm sections, John Coltrane, Cannonball Adderly, Evolution of Jazz Rock and Fusion
 5. Contemporary Jazz 1970 - Present