

Course Objectives/Course Outline
Spokane Community College

Course Title: World Music ^D

Prefix and Course Number: MUSC 109

Course Learning Outcomes:

By the end of this course, a student should be able to:

- Identify key relationships between music and culture. For instance, students will develop an understanding of how culture influences music; how music reflects culture, social organization, and a group's history; and how music functions in culture.
- Define basic concepts of music (e.g., rhythm, harmony, melody, and texture) and apply these knowledgeably to listening examples. Students should also be able to identify the melodic texture (e.g., unison, heterophony, polyphony) in different music examples.
- Identify distinguishing features among different styles of music found around the world. Students should be able to characterize a style of music based on its vocal characteristics, melodic texture, instrumentation, as well as the ways in which a culture uses music.
- Develop good listening habits, which include focusing on particular events in a musical example and listening repeatedly to a given example in order to identify multiple features, including instrumentation, melodic texture, rhythm, and so forth.
- Apply one's listening skills to a live performance of music to organize one's observations and experiences into a written report.
- Develop a deeper appreciation and understanding for non-Western music and for one's own preferences in music.

Course Outline:

- I. Course Description: this course explores several musical cultures throughout the world, including but not limited to Africa, the Americas, Asia, Near East, Europe, and South Pacific. Furthermore, the course is designated to enhance student's appreciation for the diversity of music throughout the world as well as the people that perform it. Students will gain an understanding of features in the music that distinguish one style from another and the cultural and social-historical factors that shape the development of music. Lectures, films, recordings, and live presentations will assist the student in his or her understanding of course topics. Though a knowledge of music is helpful, a music background is not required for the course.
- II. Tentative Text: Jeff Todd Titon, *Worlds of Music: An Introduction to the Music of the World's Peoples* (to be purchased along with the accompanying set of listening CDs).
- III. Sample Project: Students at some point during the quarter must attend a live performance of non-Western music and write a three page report detailing their observations.
- IV. Weekly Topics:

Topic One:

Introduction To the Course; World Music and The Study of Ethnomusicology; What is Music? What is Culture?; How Music and Culture Relate basic elements of Music; Design and Acoustics of Musical Instruments; Reading Assignment.

Topic Two

Elements of Music (Continued); Native American Indian Music
Reading Assignment
Possible film

Topic Three

Print Date: 8/7/14

Native American Music (continued)
Reading Assignment
Possible Film
Possible Exam

Topic Four
African Music and Culture
Reading Assignment
Possible Film

Topic Five
African Music (continued)
African-American Folk Music
Reading Assignment
Possible Film

Week Six
African-American Folk Music (continued)
Reading Assignment
Possible Film
Possible Exam

Week Seven
Music of India
Reading Assignment
Possible Film

Week Eight
Music of India (continued)
Music and Culture of Central and Southeast Europe
European Gypsy Music
Reading Assignment
Possible Film

Week Nine
Music of Europe (continued)
Reading Assignment
Possible Film
Possible Exam

Week Ten
Music of East Asia and the Near East
Reading Assignment
Possible Film

Week Eleven
Course summary
Final Exam Review
Reading Assignment: To be announced
Final Exam