

Course Objectives/Course Outline
Spokane Community College

Course Title: Music Fundamentals

Prefix and Course Number: MUSC& 105

Course Learning Outcomes:

By the end of this course, a student should be able to:

- Each student should have the ability to recognize music notation and what the written music is asking of the performer.
- They should also be able to continue the course of study by moving on to Music Theory 101.

Course Outline:

- I. Develop recognition of and writing skills for basic musical notation.
 - A. Staff, clef signs, names of pitches, ledger lines, octave signs
 - B. Note symbols, dotted notes, stems, flags, beams, ties and slurs, rests
 - C. Double bars/repeat signs, D.C., D.S., coda and fine
 - D. Accidentals, whole and half steps, enharmonic equivalents
 - E. Dynamic marks
- II. Understand and use key signatures
 - A. Circle of fifths
 - B. Location of accidentals on staff for both major and minor scales and modes
- III. Recognize and create major, minor, chromatic and whole tone scales
 - A. Write scales using treble and bass clef sign
 - B. Write minor scales in all three forms – natural, harmonic and melodic
 - C. Learn to use both relative and parallel minor scales and key signatures
- IV. Read rhythms in different meters
 - A. Simple and compound meters
 - B. Irregular meters
 - C. Divided and subdivided beats
- V. Read and create intervals and triads in all qualities
 - A. Simple and compound intervals
 - B. Major, minor, perfect, augmented and diminished intervals
 - C. Triads in closed and open position
 - D. Triads in root position, 1st inversion and 2nd inversion
 - E. Major, minor, augmented and diminished triads