## Appendix F College Newspaper Production JOURN 101-103 COURSE OUTLINE

- I. Dividing into groups/ explanation of responsibilities per section
  - A. News
  - B. Opinion
  - C. Features
  - D. Food and Drink
  - E. Arts and Entertainment
  - F. Sports
- II. Story idea generation (sectionals)
  - A. Pitch story ideas to section editor
  - B. Refine story ideas to reflect norms of the paper and Associated Press style
  - C. Refine lede and nut graf
  - D. Update the story budget
- III. Photos and art elements
  - A. Demonstrate a mastery of the photo filing system
    - 1. Use Adobe Bridge to delete lesser-quality photos and rotate/rename those to keep per section
    - 2. Create a folder for each set of photos (one folder per story)
    - 3. Use Adobe Photoshop to "clean up" images
      - a. Adjust mode
      - b. Adjust curves
      - c. Adjust color/brightness
      - d. Adjust image size
      - e. Cropping
      - f. Check resolution (300 dpi for print, 72 for web)
    - 4. Delete images from memory card and ready for the next user
  - B. Create graphs for use with stories
    - 1. Bar graphs
    - 2. Line graphs
    - 3. Pie charts
  - C. Breakout Boxes
- IV. Web-based document filing system
  - A. Creating a web-based e-mail account
  - B. Creating a group for your section
  - C. Creating a document in a web-based application
  - D. Sharing the document
  - E. Inserting draft into the budget as a hyperlink
  - F. Making revisions