

Course Objectives/Course Outline
Spokane Community College

Course Title: Basic Movie Making Techniques

Prefix and Course Number: FILM 207

Course Learning Outcomes:

By the end of this course, a student should be able to:

- View and review films with a critical understanding of the material.
- Recite the various styles of filmmaking.
- Identify the basic elements of film.
- Understand the various filmmaking duties and the jobs for each duty.
- Define the various genres, styles and types of films.
- Recite important terminology of the filmmaking process.
- Practice the various duties in the filmmaking process.
- Evaluate various film styles and productions.
- Evaluate the use of visual and audio the technical enhancements made in those fields.
- Identify important technological changes in film.
- Develop a financial and properly list usable for each production.

Course Outline: (the course may include some or all of the below, but is not restricted to them):

- I. Week One
 - A. Basic production: pre-production, production, post production. Understanding directing techniques. Review important production necessities.
 - B. Storyboarding, scene design, characterization
- II. Week Two
 - A. Setting, characterization, scene study
 - B. Sound, setting, character development, emotional development, transitions
 - C. Film project one: music video
- III. Week Three
 - A. Timing, editing, continued character development through scene development
 - B. How to cut the scene. Integrating various layers of emotion through skilled editing, structure and plot.
- IV. Week Four
 - A. Script, effects, focus and light and sound enhancements
 - B. Scriptwriting, light and sound development technology
 - C. Film project two: music, sound, experience
- V. Week Five
 - A. Follow-through of character, set and camera placement, tension and mystery
 - B. Advanced camera use, creating scene structure, development of patterns
 - C. Mid-term
- VI. Week Six
 - A. Color and emotion and shadow and light
 - B. Costume, make-up character transitions
 - C. Film project three: single set dialogue
- VII. Week Seven
 - A. Acquiring position and character to set relationship
 - B. Producing, directing and distribution
- VIII. Week Eight
 - A. Symbolism, metaphor, subtext and film enhancements
 - B. Shade and color and bring it all together

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- C. Film project four: multiple locations & experience
- IX. Week Nine
 - A. Project workshops and business structure
- X. Week Ten
 - A. Final project: short film