

**Course Objectives/Course Outline**  
**Spokane Community College**

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**Course Title:** Introduction to film  
**Prefix and Course Number:** FILM 141

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**Course Learning Outcomes:**

**By the end of this course, a student should be able to:**

- Understand Recognize techniques used in capturing the shot, editing, application of sound, and explain how these elements affect the viewer.
- Recognize the individual and collective functions of director, producer, cinematographer, etc.
- Develop an awareness or openness to cultural differences by viewing film s produced by international filmmakers
- Recognize differences in film style among foreign cinema, Hollywood productions, and independent film.
- Recognize cinema that is outside the mainstream of Hollywood production style and content and be able to apply appropriate criteria to express judgments
- Identify important aspects of Hollywood Standard films and differentiate them from non-genre films.
- Recognize the relationship of film to the social sciences and other humanities disciplines.
- Identify specific director's personal visions as auteurs or film artists through their use of personal iconography in both narrative content and cinematic techniques.

**Course Outline**

- I. Production teams work together to complete a storyboard that provides:
  - A. Visual interpretation of a narrative descriptive sequence
  - B. Drawings of each shot
  - C. Narrative of the camera
  - D. Editing
  - E. Sound techniques
- II. Basic Film Terms
- III. Cinematic Techniques
- IV. Storyboard Techniques
- V. Student full length feature film Introduced
  - A. Motivate others
  - B. Provide pertinent information about the film time period
  - C. Clarify directors style and theme
  - D. Viewpoints
  - E. Organization
  - F. Film validity