

Course Objectives/Course Outline
Spokane Community College

Course Title: Silent Cinema

Prefix and Course Number: FILM 140

Course Learning Outcomes:

By the end of this course, a student should be able to:

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Course Outline:

I Course Orientation

- A. Introduction to using Canvas and classroom policies
- B. Overview of curriculum, assignments and grading
- C. Explanation of readings and access to viewing

Proposed Text- *The Silent Reader* Lee Grieveson and Peter Kramer

II The Birth of Cinema

A. European

- 1. Lumiere Brothers clips
- 2. George Melies *A Trip to the Moon*

B. United States

- 1. [Eadward Muybridge](#) clips
- 2. Thomas Edison *Fred Ott's Sneeze*
- 3. Edwin Porter *The Great Train Robbery*

III European Filmmakers Advanced Film as an Art

A. Cinematography

- 1. F. W. Murnau – *The Last Laugh*
- 2. Fritz Lang - *Metropolis*

B. Editing

- 1. Dziga Vertov – *Man with a Movie Camera*
- 2. Sergie Eisenstein- *Potemkin*

C. Special effects George Melies' - *A Trip to the Moon*

IV American Advanced film as Entertainment and Visualized Social Issues

A. Silent Film Comedy- Buster Keaton *The General*

B. Silent Film Drama – Charlie Chaplin *The Kid*

C. Silent Film Social Issues – D.W. Griffith *Birth of a Nation*

VI Reflections of Silent Film in Today's Films

A. *The Artist* (2011)

B. *All is Lost* (2013)

C. Youtube Music Videos