

**Course Objectives/Course Outline**  
**Spokane Community College**

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**Course Title:** Creative Writing  
**Prefix and Course Number:** ENGL& 236

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**Course Learning Outcomes:**

**By the end of this course, a student should be able to:**

- Although a given section of this course will reflect the individual instructor's preferred approach, a statement of course objectives on an ENGL 236 syllabus might contain something like the following:
- This course is an introduction to creative writing, with an emphasis on both reading and writing. We'll do a close study of works of contemporary poetry and fiction to determine how a given work is put together and how writers achieve desired effects. We'll write a series of poetry exercises and a series of fiction ones, and we'll devote several classes to sharing each other's work in progress, both informally and in workshops.

**Course Outline:**

- I. Introduction and Inspiration
  - A. Creation of Writer's Notebook
  - B. Words of Advice; Writers on Writing
- II. Poetry
  - A. Finding Subjects
  - B. The Importance of Imagery
  - C. The Music of the Line
  - D. The Use of Form
  - E. Surrealism and Duende
  - F. The Writer's Workshop
- III. Fiction
  - A. Creating Characters
  - B. Creating Settings
  - C. The Origins of Plot
  - D. Point of View
  - E. Dialogue
  - F. The Writer's Workshop