

Spokane Community College
COURSE LEARNING OUTCOMES AND OUTLINE

Prefix and Course Number: DRMA 108
Course Title: Theatre Production

Last Modified: Winter | 2020

Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Collaborate effectively with peer and professional artists in the creation of a live theatrical production with a unified design/concept.
2. Exhibit appropriate use of the skills required to fulfill assigned role, including the use of tools, materials, equipment, and techniques associated with job description.
3. Demonstrate the proper application of health and safety rules associated with job description.
4. Analyze a dramatic text and the methods of translating that text into a staged production.

Course Outline:

Dramaturgical Analysis of Chosen Play Text (approximately two weeks)

- Introduction to the organization of, and expectations for, the rehearsal process
- Participation in the audition and technical role application process
- Analysis of the text as a work of dramatic literature through group discussion and independent research
- Exploration of the ways in which the text may be realized on stage through both discussion-based and movement-based exercises

General Rehearsal (approximately four to five weeks)

- Guided exploration of role-specific work which may include: character exploration, staging techniques, management strategies, property design, sound design, costume construction/organization, operation of lighting/sound equipment, or theatrical marketing

Technical Rehearsal (approximately one week)

- Investigating the process by which the multiple technical elements combine to create a unified production concept
- Continued guided exploration of role-specific work which may include: character exploration, staging techniques, management strategies, property design, sound design, costume construction/organization, operation of lighting/sound equipment, or theatrical marketing

Maintaining a Performance (approximately two weeks)

- Participation in the process of presenting a live performance which may include: use of acting techniques to maintain and build on high quality performance, the work of physically maintaining costume or prop pieces through frequent wear and tear, use of management strategies to ensure professional running of the show, or the work of refining the operation of theatrical lighting/sound equipment in a live performance environment

Post Show Reflection and Analysis (approximately one week)

- Use of group discussion and independent writing to reflect on the work done. This may include: acknowledging both strengths and areas for growth in the work done independently and as a group, describing possible solutions for problems encountered, or establishing goals for future theatre work