

**Course Objectives/Course Outline**  
**Spokane Community College**

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**Course Title:** Non-Western Art

**Prefix and Course Number:** ART 112

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**Course Learning Outcomes:**

**By the end of this course, a student should be able to:**

- Become familiar with foundational expressions of human thought and creativity
- Comprehend elements of tradition and change within disciplines of the humanities
- Make connections between the humanities disciplines
- Know the relationship of more than one humanities discipline to the larger intellectual community
- Gain increased understanding and appreciation of the human condition

**Course Outline:**

- I. Recognize visual design vocabulary and concepts
- II. Recognize terminology and concepts related to the study of culture
- III. Develop familiarity with foundational expressions of human thought and creativity.
- IV. Understand the function and meaning of visual objects and images within cultural context
- V. Understand elements of tradition and change within visual arts in one or more cultures
- VI. Compare and contrast one culture to another.
- VII. Make connections between the arts of one or more cultures.
- VIII. Know the relationship of the arts to the larger intellectual/physical community in a primal culture.
- IX. Organize ideas in a coherent manner.
- X. Use specific details to support claims.
- XI. Meet deadlines and complete requirements.
- XII. Gain increased understanding and appreciation of the human condition.