

**Course Objectives/Course Outline**  
**Spokane Community College**

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**Course Title: Landscape Design 1**

**Prefix and Course Number: AGHRT 204**

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**Course Learning Outcomes:**

**By the end of this course, a student should be able to:**

- Create representation drawing of landscape plans.
- Understand and explain the influence of garden history on current design styles.
- Collect and analyze the important environmental conditions from a site.
- Develop working concept drawings.
- Evaluate the topography of a site and make recommendations for adequate drainage.
- Design several landscapes using the principles of design.
- Evaluate the client's needs and make recommendations for landscape embellishments.

**Course Outline**

- I. Introduction to Landscape Design
  - A. Landscape Designers
  - B. Landscape Architects
  - C. The Landscape Plan
  - D. Sequence in Design
- II. Design history
  - A. Ancient Civilizations to Current
  - B. Influence of History on Current Design
- III. Design styles
- IV. Design Analysis
  - A. Site Analysis
  - B. People Analysis
- V. Areas of Circulation
  - A. Bubble Diagrams
  - B. Circulation Patterns
  - C. Decks and Patios
  - D. Outdoor Rooms
- VI. Landforms
  - A. Analysis of Existing Site
  - B. Manipulation of Slopes for Drainage
  - C. Retaining walls
  - D. Berms
  - E. Terraces

## VII. Walls and Ceilings

- A. Walls
  - 1. Materials (Plants vs. Structures)
- B. Ceilings

## VIII. Principles of Design

- A. Physical Properties of Plants
- B. Unity in Design
- C. Applying the Principles
  - 1. Variety, Simplicity, Repetition, Emphasis, Balance, Sequence, Scale
- D. Enframement

## IX. Focal points

- A. Framing
- B. Backgrounds

## X. Plant selection

- A. Trees, Shrubs, Groundcovers

## XI. Embellishments

- A. Flowers
- B. Fences
- C. Sculpture
- D. Water Features

## XII. Drawing by hand

- A. Use of the Tools
  - 1 Using Scales Correctly
- B. Line quality
  - 1 Characteristics of a Line
  - 2 Techniques for Controlling Line Quality
  - 3 Reduce Smudging
  - 4 How and When Different Line Weights are Used
- C. Components of a Plan
  - 1 Title Block
- D. Lettering
  - 1 Consistency
  - 2 Block Letters
- E. Drawing plant symbols
  - 1 Evergreens, Deciduous Trees, Hedges
  - 2 Drawing on the Ground Plane
  - 3 Textures, Shading, Patterns
  - 4 Plants, Groundcovers, Pavers, Organics, Wood, and Water
- F. Labeling Drawings
  - 1 Proper Placement
- G. Elevation/Section Drawing

- 1 Drawing Vertical Elements
- 2 Plants, People, Rocks, Structures
- 3 Standard Elevation Drawing

#### H. Isometric and Perspective Drawing

- 1 Using and Drawing Grids
- 2 30-60 Isometric Drawing
- 3 1-point Perspective
- 4 2-point Perspective

